



# LOBKOWICZ

APRIL 2013

## Join Us for the 11<sup>th</sup> Annual Spring Pottery Market!

Come celebrate the Bohemian tradition of pottery-making and the start of the spring season at the 11<sup>th</sup> annual Spring Pottery Market:



Guests enjoying the sun at the courtyard

**Date:** Sat.–Sun., 20–21 April  
**Time:** 9:00–17:00  
**Where:** Nelahozeves Castle  
**What:** Two days of festival fun for all ages!

- Browse a wide assortment of handmade pottery, jewelry and other fine crafts from 150 local vendors and artisans

- Get to know the other half of The Lobkowitz Collections by touring the Castle's permanent exhibition, *Private Spaces: A Noble Family at Home*
- Test your artistic skills at craft workshops for both children and adults
- Enjoy a variety of sweet and savory treats from the Castle kitchen
- Sample wines from the Roudnice Lobkowitz Winery
- Relax in the courtyard while listening to entertaining, old-fashioned stories accompanied by barrel organ music
- Take a ride on a carousel in the castle garden
- Visit the birth house of Antonín Dvořák and the Church of St. Andrew, where the famed composer began his career
- Especially for younger visitors: don't miss Pupa the Juggler, barrel organ theatre at the courtyard and puppet shows from Svátovo divadlo



Nelahozeves Castle



Our popular juggler Pupa

Nelahozeves Castle is easily accessible by train – station “Nelahozeves zámek”. If you present your train ticket at the admission desk at the Pottery Market, you will receive a 30% discount on your entrance fee.

For complete information about the Festival, please click [here](#).

## Our castles are open again!

The last weekend of March marked the opening of our exciting castle season 2013 at Nelahozeves and Střekov Castles.

Nelahozeves Castle is dedicating 2013 to our youngest visitors. Every weekend at 11:00 and 14:00, children can take a special tour that will transport them back into history. Afterwards, an entertaining craft workshop will be ready for them to test their memory about details and stories they have seen and heard during the tour. In addition to the Spring Pottery Market and Advent Festival, visitors can look forward to a series of new, family oriented events throughout the year. *More information can be found [here](#).*

\*Please note that children's tours are available only in Czech.



Střekov Castle

Perched high above the Elbe River, Střekov Castle offers much more to its visitors than spectacular views and tours of a 14<sup>th</sup> century medieval castle. In 2013, visitors can look forward to Children's Day on May 25 or the Wine Harvest festival in September. Regular visitors will be pleased to learn that Střekov is preparing a new concert series called Střekovské hudební léto (Střekov Music Summer). A new addition will be theatre shows for children that will take place on selected Sundays. *More about programming and directions to Střekov Castle can be found [here](#).*

Though no permanent exhibitions are in place, Roudnice Castle is starting its second season in June with regular tours of the most historic parts of the property, including its 12<sup>th</sup>-century Romanesque foundations and the Castle Chapel. In July, visitors will have a chance to admire an exhibition dedicated to Greek Ceramic Vases that will be presented in cooperation with the Podřipské muzeum in Roudnice nad Labem. Wine tastings in the historic cellars may also be booked through Lobkowitz Events Management. *Time of tours and directions to Roudnice nad Labem can be found [here](#).*



For more information, please write to [info@lobkowitz.cz](mailto:info@lobkowitz.cz)  
or visit [www.lobkowitz.cz](http://www.lobkowitz.cz).





## Members Event: Collections Conservator Discusses Recently Completed Work for The Collections

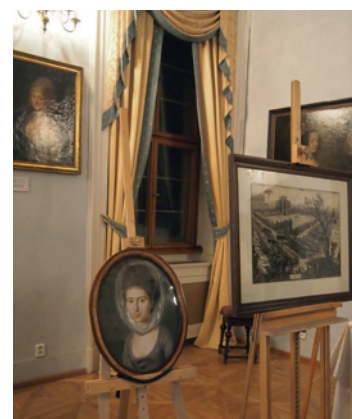


Mr. Frank talks about the challenges of paper conservation

On 3 December, 2012 the annual holiday Members Event took place at The Lobkowitz Palace, with seventy people filling the Concert Hall to hear conservator David Frank's lecture **Pastels, Prints & The Conservation of Works on Paper**. Mr. Frank focused his talk on the Bardou

Pastels and the Piranesi Prints, two high profile conservation projects completed by The Lobkowitz Collections in 2012 and all made possible by member contributions. A graduate of the Academy of Fine Arts in Prague and the man responsible for the conservation of the Bardou Pastels, Mr. Frank guided the audience through the intricacies of the preservation

project using a series of slides and hands-on materials. He dedicated similar attention to his discussion of the Piranesi Prints, whose conservation was carried out by the talented paper restorer Jarmila Franková, who was also in attendance. After the talk, both Ms. Franková and Mr. Frank answered questions for more than an hour before joining the holiday reception on the ground floor foyer.



Bardou pastel and Piranesi print on display

© Simona Martinková

## The Lobkowitz Collections collaboration with the Institute of Christian Art at the Catholic Theological Faculty of Charles University – interview with Veronika Wolf, Director of The Lobkowitz Collections

**1) How did the collaboration come about?** I studied together with Dr. Jana Zapletalová, Ph.D. at Palacky University. Jana is now teaching a seminar on Baroque art at the Institute of Christian Art at the Catholic Theological Faculty of Charles University (KTF) and suggested the collaboration.

**2) How many students were there?** The Lobkowitz Collections collaborated with 11 students from the Seminar on Baroque art. They had the opportunity to study in The Lobkowitz Collections and present their findings. Seven of the students submitted their work in writing.

**3) What was the assignment? What question(s) did the students start with? What was the objective of the project?** Students of Art History in the Czech Republic pursue theoretical problems during the course of their studies and their seminar papers quite often have no practical use. The aim of our collaboration was to allow KTF students to get acquainted with practical issues while working with The Lobkowitz Collections and have access to works of art that have not been fully researched. Students liked this idea that their seminar paper could have a useful application in learning more about the chosen art works.

**4) Which specific objects did the students conduct research on? Why these particular objects?** Together with Dr. Zapletalová, we made a selection of paintings from which the students could choose. We concentrated on paintings from the 17<sup>th</sup> and 18<sup>th</sup> century.

**5) Did they work in groups or individually? How did the professors**

**guide student research?** In most cases, students worked individually under the guidance of their teacher, with whom they could consult particular problems. However, there were two students who worked together on a series of paintings by Ernestine Charlotte von Nassau-Siegen.

**6) How did the students present their results?** The students presented their findings at lectures within the Seminar. Afterwards, they completed a written assignment, incorporating debates, discussions and final thoughts presented during their lectures.

**7) What were their findings? Anything particularly surprising or interesting?** The students made some interesting discoveries. For example, one of the students, Jana Slavíková, identified graphic artworks from a book entitled, *Apelles symbolicus*, by Johannes Michael von der Ketten, that could possibly have been the inspiration for two paintings in the music room at the Lobkowitz Palace. The unknown artist copied four emblems – a pomegranate, a paddle, a lion, and a sea monster.

**8) May we have a quote from the Dir. of TLC, please?** It was a great and productive collaboration for both sides. Students were able to learn about the opportunities and pitfalls of research work in a real museum situation. And thanks to their hard work, The Lobkowitz Collections gained valuable insights that could later prove useful in its ongoing research.