



LOBKOWICZ

JUNE 2013

The Spring Pottery Market

Nelahozeves Castle welcomed over 5,500 guests at the 11th annual Spring Pottery Market. We were delighted with the turnout and the weather cooperated for visitors to join us and partake in this year's festivities. Held each year in April, this family-friendly event celebrates traditional Bohemian pottery and ceramics, glass-blown treasures, live music, wine, and delicious homemade food in the magnificent interiors and on the historic Castle grounds.



Petr Stádník's winning photograph

© Petr Stádník



A vendor preparing traditional Czech "topinky" – homemade grilled bread brushed with fresh garlic

© Adam Watkins

This year's program included tours of the Castle, a falconry exhibition, historical games and shows, and children's craft workshops.

All the Lobkowitz staff would like to warmly thank our guests for coming and we look forward to seeing you next year!

Mr. Stádník is the winner of this year's Spring Pottery Market Facebook photo contest! He captured the festival's lively atmosphere and the happiness shared by many over this special weekend. Congratulations, Petr!

Summer Wine Tasting at The Roudnice Lobkowitz Winery



Roudnice Lobkowitz Winery

© The Lobkowitz Collections

Nestled in the picturesque town of Roudnice nad Labem, we welcome you to plan your wine tasting with us this summer at Roudnice Castle. Since 1603, The Roudnice Lobkowitz Winery has been producing wines that have become world-renowned for their distinctive flavor and characteristics. They have been

awarded countless gold medals at various Czech competitions and won the attention of connoisseurs worldwide. Sample our fine wines with friends and family in our historic and intimate wine cellars. Make your reservation today! (Tel: +420 416 837 234) or contact us by email at vinarstvi.roudnice@lobkowitz.cz or in English to niklova@lobkowitz.cz.

What's new at Střekov Castle?

Families joined us at Střekov Castle in early May as we launched our summer children's fairytale season! One Sunday each month, the Castle welcomes a special visitor to the children's puppet theater. On May 5th, children greeted Little Red Riding Hood and after exploring the Castle, families relaxed at the Wágnerka Café overlooking the Elbe River. (Runs 16. 6., 14. 7., & 18. 8.)

Save the date!

- 8. 6. Rock Festival at Roudnice Castle
- 16. 6. Fairytale Sunday at Střekov
- 16. 6. Rural Festivities at Roudnice Castle
- 22.–23. 6. Children's Castle Festival at Nelahozeves
- 12. 7. Střekov Music Festival starts

2013 Certificate of Excellence for The Lobkowitz Palace

The Lobkowitz Palace is proud to announce that TripAdvisor has recognized it with a 2013 Certificate of Excellence!

This prestigious award, which places The Lobkowitz Palace in the top-performing 10% of all businesses worldwide on TripAdvisor, is given to businesses that consistently earn high ratings from TripAdvisor travellers.

Upcoming Exhibition at Nelahozeves Castle

"Memory Book" exhibition from The Lobkowitz Library

The exhibition presents 17th century memory books — whimsical travel souvenirs of young aristocrats from the European continent or from distant lands. The volumes contain inscriptions and signatures of various persons the traveler met on his journey. These books are completed with drawings of visited towns, their inhabitants, pictures of memorable events, as well as coats-of-arms of the authors, and their cherished travel memories. (Runs April–October 2013).



Early 17th century Memory book of aristocrat Georg Leopold von Stadl: London – View of London Bridge (painted 1611)

© The Lobkowitz Collections

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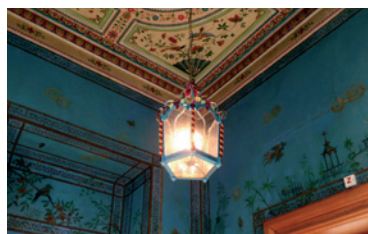




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Spotlight: The Chinese Belvedere at The Lobkowitz Palace



The Chinese Belvedere

© Adam Witek

Adjacent to the Music Salon overlooking the entire city of Prague is a delightful oriental “folly”. It is painted and designed in a colorful Oriental style circa 1900. The aesthetic alcove mirrors the decoration highly fashionable in the Austro-

Hungarian Empire in the 18th century. To see more and view this splendid design and intimate space, visit The Lobkowitz Palace.

Giuseppe Verdi and The Lobkowitz Collections

The Lobkowitz Music Archive is comprised of a considerable array of romantic operatic scores, opera piano extracts, and piano-vocal scores spanning an impressive three centuries. One of the most prolific romantic opera composers was Giuseppe Verdi (1813–1901).

Verdi exhibited a strong musical talent from early childhood but, at the age of 19, was rejected by the highly-respected Conservatory of Milan due to his older age by comparison to his peers. He pursued private studies with opera composers of the famous Milan theatre, La Scala. He composed a total of 28 operas and many church compositions, such as *Requiem*, *Stabat Mater*, and *Te Deum*.

During his lifetime, Verdi’s venerated reputation reached the Czech lands and extended across all of Europe. The majority of his works premiered in Italy before their second debut in The Viennese Court Theatre. In Bohemia, we can measure his popularity by an impressive number of collected printed scores and operatic piano-vocal works. The Lobkowitz Collections Music Archive encompasses piano-vocal scores of almost all Verdi’s supreme works, such as *Macbeth*, *Nabucco*, *Rigoletto*, and *La Traviata*.

The Lobkowitz Collections also possesses a unique collection of adaptations of popular movements from Verdi’s operas for a wind octet. These were composed by Joseph Cartellieri, son of the famous Lobkowitz *Kapellmeister* Antonio Cartellieri. Wind harmonies for various wind instruments became popular in the late 18th and early 19th century. Piano extract scores could serve as study material, while wind harmonies offered a gentle sound ideal for aristocratic dining. Both were an inspiration for collective amateur music playing across Europe.

The Archives highlight the Lobkowitz family’s fond appreciation for music. The collected works serve as a valuable trove for Italian romantic opera history and its impact on Central Europe. These scores and additional documents relating to Verdi are presently preserved in The Lobkowitz Collections.

Joint event of The Lobkowitz Collections Membership Program and the Patron’s Club of the National Theatre

The first joint event of The Lobkowitz Collections Membership Program and the Patron’s Club of the National Theatre was held on February 20th at The Lobkowitz Palace. After a brief welcome from Veronica Wolf, Director of The Lobkowitz Collections, and Karolína Matouš-Peštová, from the Patron’s Club of the National Theatre, almost 70 guests enjoyed a musical performance by the ensemble, “Maurice”.

The artistic trio that performed is made up of mezzo-soprano Michaela Kapustová, cellist Bledar Zajmi and pianist Daniel Wiesner. The program consisted of variations of songs inspired by folk art and world-famous opera arias. Daniel Wiesner, winner of the Hlavka Foundation Award and winner of the International Piano Competition in Glasgow, wowed the audience with brilliant piano solos from the series *Le tombeau de Couperin* by Maurice Ravel, and together with the talented Albanian cellist Bledar Zajmi played the Suk *Ballad for cello and piano, Op. 3, No. 1*, and *Variations on a Slovak Folk Song for cello and piano* by Bohuslav Martinu.

The Czech National Opera’s soloist, Michaela Kapustová, accompanied by piano and cello, presented *Songs for mezzo-soprano, cello and piano* by Josef Bohuslav Foerster, *Gypsy Songs for mezzo-soprano and piano* by Antonín Dvořák, the famous *Habanera* from Bizet’s *Carmen*, and Eboli’s aria from the opera *Don Carlos* by Giuseppe Verdi.

It is hoped that this exceptional evening will be only the beginning of The Lobkowitz Collections’ collaboration with the Patron’s Club of the National Theatre.

Special thanks to Mr. Michael Trask who initiated this joint event and took part in selecting the repertoire.

For more information about The Lobkowitz Collections Membership Program, please contact us at membership@lobkowitz.cz.



Ensemble Maurice after the concert at The Lobkowitz Palace

© Hana Smejkalová

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Junior Curator Program

Each year, The Lobkowitz Collections open up their vaults to a group of 7th grade students from the International School of Prague. Called the "Junior Curator Program", this project asks students to select an object that hasn't been previously studied or catalogued, research it, and present their findings during an award ceremony to an audience of 150 parents, faculty, and guests at The Lobkowitz Palace. This year's winning team speaks to our Newsletter editors about their object – a Japanese "tsuba", or sword guard. Their object and other presentation materials are on display in the lobby area of The Lobkowitz Palace.

First of all, congratulations on winning first place! How did it feel to win?



The winning curator team: Amelia Wilkinson, Batu Maguian, Jiwon Park, Hugo Moulay and Suhyeong Lee

© Lyke Bobyk

Thank you! It was a great experience, being given the opportunity to display our skills and what we learned as curators – it was an honour putting it out on the screen for an audience so we're very glad we were recognized for that.

Tell us about your object, the "tsuba". What is it?

It's an ancient Japanese sword guard, most likely made by the Hirata School using one of their trademark cloisonné designs. Its main function is to balance the weight of a sword, but we presume it was made for ceremonial purposes as it's too thick and heavy to be useful in battle. The fact that it came all the way from Japan



Cloisonné tsuba, ca. 1840, maker unknown, Japan, iron and copper engraving

© Ilana Lobkowitz

to here is one of the most amazing things about it, so what we tried doing was tracing its trade route.

And what did you find out?

At the time the tsuba was traded, which we estimate at the late Edo period, the only trade route from Japan was through an island called Dejima. Over time, the Japanese came to trade mostly with the Dutch, and there were ships sailing frequently from the island to Amsterdam – one of the major trade routes then. We thought at first that a Lobkowitz family member could have obtained it in Amsterdam, but as we continued researching other routes we decided it was more likely that it traveled through Germany and

then down the riverways to one of the Lobkowitz castles, perhaps Roudnice or Strěkov.

Tell us about The Lobkowitz Collections' role – how did they contribute and how did you work with them?

They definitely contributed a lot to this project – without them, it couldn't take place. We started and finished the Junior Curator Program in The Lobkowitz Palace, which is an experience in itself and something we're all grateful for. It's become such a public event – it happens every year – and every year it gives students access to these fascinating objects and lets us show what we're capable of. It was very rewarding for us to see how far we came from day one. We were given a huge responsibility. These are historical objects with stories to tell and we're very proud that we're the ones telling them.

And your findings are a fascinating read as well. Thank you!

Become a Member of The Lobkowitz Collections

Become a member of The Lobkowitz Collections Membership Program and begin enjoying all the benefits of your membership right away! Among the many advantages offered at four levels of membership, highlights include:

- Free admission for one year to The Lobkowitz Palace, Nelahozeves Castle, and Strěkov Castle
- Free admission to the annual Lobkowitz festivals at Nelahozeves Castle, including November's Advent Festival
- Discounts in the Lobkowitz gift shops and at The Lobkowitz Palace Café
- Exclusive invitations to Member's Events throughout the year

To read more about the program, please visit our [website](#). To become a member or to further inquire about the program, please write to membership@lobkowitz.cz.

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